

LaToya Ruby Frazier

www.latoyarubyfrazier.com

EDUCATION

- 2010–11 Whitney Museum of American Art Independent Study Program
2009 AIM 29 Artist in the Market Place, Bronx Museum
2007 Skowhegan School of Painting and Sculpture
MFA Art Photography Syracuse University
2004 BFA Applied Media Arts Edinboro University of Pennsylvania (*cum laude*)

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2011 *Honoring Insight: The Impact of Kathe Kowalski*, Edinboro University, Bruce Gallery, Edinboro, PA
Notion of Family, Look 3 Festival of the Photograph McGuffey Art Center, Charlottesville, VA
2010 *Documentary and Divergence*, Manchester Craftsmen Guild, Pittsburgh PA
Momme Installation, Saks Fifth Avenue, P.S.1 MoMa NY, NY
Mother May I, Museum of Contemporary Art Detroit, Detroit, MI
2009 *Notion of Family*, David Castillo Gallery, Miami, FL
Notion of Family, Hagedorn Gallery, Atlanta, GA
LaToya Ruby Frazier & Victoria Hruska, 1921 Braddock Summoning 1982,
Gestures 13, Mattress Factory Museum, Pittsburgh, PA
LaToya Ruby Frazier & Sebrina Fassbender, Higher Pictures, NY, NY
2006 *Notion of Family (2002-2006)*, Community Folk Art Center, Syracuse, NY

SELECTED GROUP EXHIBITIONS

- 2011 *Incheon Women Artists' Biennale 2011*, Incheon Korea
Pittsburgh Biennial, Gertrude's/LOT, Andy Warhol Museum, Pittsburgh, PA
15x15 The Anniversary Acquisitions Exhibition, Spelman College, Atlanta, GA
Intimacies, University of Illinois at Chicago, Gallery 400, Chicago, IL
After Destiny: The Contemporary American Landscape, Flanders Gallery, Raleigh, NC
Whitney Independent Study Program Exhibition, NY, NY
Commercial Break, Garage Projects, 54th Venice Biennale, Venice, Italy
Always The Young Strangers, Higher Pictures, NY, NY
Aperture Foundation Green Cart Commission: Moveable Feast,
Museum of the City of New York, NY, NY
Dust to Settle, Cuchifritos Gallery, NY, NY
VideoStudio: Changing Same, Studio Museum Harlem, NY, NY
The Truth is Not in the Mirror: Photography and Constructed Identity, Haggerty Museum of Art,
Marquette University, Milwaukee, WI
The Pipe and the Flow, Galeria Espacio Minimo, Madrid Spain
2010 *True Fiction*, Philadelphia Photo Art Center Gallery, Philadelphia, PA
Inspired, Steven Kasher Gallery, NY, NY
Lush Life, Collette Blanchard Gallery, NY, NY
50 Artists Photograph The Future, Higher Pictures, NY, NY
P.S.1 MoMA Greater New York, NY, NY
Playboy Redux: Contemporary Artists Interpret the Iconic Playboy Bunny
The Andy Warhol Museum, Pittsburgh, PA
Piece De Resistance, Larissa Goldston Gallery, NY, NY

- 2009 **Generational: Younger Than Jesus**, New Museum, NY, NY
Living and Dreaming, AIM 29, Bronx Museum, Bronx, NY
- 2008 **Who's Afraid of America?** Wonderland Art Space, Copenhagen Denmark,
White Lies, Black Noise, Rush Arts Gallery, NY, NY
National Academy Museum, Invitational Exhibition of Contemporary American Art, National Academy Museum, NY, NY
- 2007 **"Keeping Up With the Joneses,"** Schroeder Romero Gallery, New York, NY
- 2006 **Everson Museum Biennial** Everson Museum, Syracuse, NY
Joyce Elaine Grant Photography Exhibition Texas Women's University, Fine Arts Gallery, Denton, TX

SCREENINGS & FILM FESTIVALS

- 2011 **LUMEN** International video art and projection festival in Staten Island, NY
VideoStudio: Changing Same, Studio Museum Harlem, NY, NY
- 2010 **Civil Disobedience** White Box, NY, NY
- 2008 **Aurora Picture Show**, Houston, TX,
Magic Lantern, Providence RI,
- 2007 **Come on: Desire Under the Female Gaze**, The Warehouse Gallery, Syracuse, NY,
Ecstatic Transformation and Emotional Realism, Cinema Project, Portland, OR,
San Diego Women's Film Festival, San Diego, CA,
- 2006 **Black Maria Film Festival** New Jersey City, NJ
Brooklyn Underground Film Festival, Brooklyn, NY
Black International Film Festival New York, NY,

RESIDENCIES

- 2010-11 Whitney Museum of American Art Independent Study Program
- 2009-10 New York University Visiting Artist Program Resident
Lower Manhattan Cultural Council
Art Omi
- 2008 Center for Photography at Woodstock
Byrdcliffe Artist Residency
- 2007 Skowhegan School for Painting and Sculpture

AWARDS, GRANTS and FELLOWSHIPS

- 2010 **Art Matters Grant**, Art Matters NY, NY
- 2008 **S.J. Wallace Truman Fund Award**, National Academy Museum, NY, NY
- 2007 **Skowhegan School of Painting and Sculpture Fellowship**
- 2006 **Geraldine Dodge Fellowship Award** College Art Association New York, NY
Professional Development Award College Art Association New York, NY

VISITING ARTIST LECTURES & ARTIST TALKS

- 2012 Columbia University School of the Arts Visiting Artist Lecture Series, NY, NY
The Dok-Festival, Documentary Lecture Series, Oslo Norway
Pratt Visiting Artist Lecture Series, NY, NY
- 2011 Keynote Speaker, The Power of Art Conference, Art Educators of New Jersey, New Brunswick, NJ
Voices Lecture Series, University of Illinois at Chicago, Chicago, IL
Tisch School of Arts, Department of Photography and Imaging, NY, NY

- Honoring Insight: The Impact of Kathe Kowalski, Bruce Gallery, Edinboro University, Edinboro PA
 Video Replay, Art 21 New York Close Up, Cabinet, Brooklyn, NY
 Haggerty Museum of Art, Photography and Constructed Identity, Milwaukee, WI
 Studio Museum Harlem, The Artist's Voice, LaToya Ruby Frazier in conversation with Cauleen
 Smith, NY, NY
 Manchester Craftsmen Guild, Documentary and Divergence, Pittsburgh PA
 Detroit Museum of Contemporary Art, Detroit MI
- 2010** Confounding Expectations: Revisiting "In, Around and Afterthoughts on Documentary Photography"
 Vera List Center for Art and Politics, Aperture Foundation at The New School NY, NY
 Panel Chair, *Planet of Slums* the exhibition, Third Streaming Gallery, NY, NY
 Parsons, The New School, NY, NY
 International Center for Photography, The Photographers' Lecture Series NY, NY
 Society for Photographic Education (SPE) Philadelphia, PA
Through Other Lens with Gray Art Gallery, New York University, NY, NY
- 2009** Tyler School of Art, Philadelphia, PA
 New York Studio Program, NY, NY
 Notion of Family, Hagedorn Foundation Gallery, Atlanta, GA
- 2008** Art Looks: Studio Museum in Harlem at Rutgers University, New Brunswick, NJ
 Skowhegan Artist Talks, Lorraine O'Grady and LaToya Ruby Frazier, Artist Space, NY, NY
 International Center for Photography, NY, NY
 School for Visual Arts, NY, NY
 New Jersey City University, Jersey City, NJ
- 2007** Panel Chair: Works in Progress, College Art Association, NY, NY
- 2006** SUNY Oswego, Oswego, NY
 Grass Roots Media Conference, Panel Chair: Deconstructing Stereotypes, Syracuse, NY

SELECTED PUBLICATIONS

- 2011** *Art Photography Now (Second Edition)*, Susan Bright, Thames and Hudson
- 2010** *P.S.1 MoMA Greater New York 2010*, Klaus Biesenbach, Cornelia H. Butler, Neville Wakefield,
 D.A.P
 Auto Focus: The Self Portrait in Contemporary Art, **Susan Bright, The Monacelli Press**
- 2009** Younger Than Jesus Artist Directory, **Edited by Lauren Cornell, Massimiliano Gioni and Laura
 Hoptman, New Museum, Phaidon Press**
Younger Than Jesus: The Generation Book, The Reader Exhibition, Edited by Lauren Cornell,
 Massimiliano Gioni and Laura Hoptman, New Museum, Steidl

SELECTED BIBLIOGRAPHY

- Look 3 2011: A Defining Moment for LaToya Ruby Frazier
<http://pdnpulse.com/2011/06/look3-2011-a-defining-moment-for-latoya-ruby-frazier.html>
 Vince Aletti, *Critic's Notebook, Food For Thought*, New Yorker Magazine, June 2nd, 2011
 Paris Vogue, Carole Sabas a sélectionné 10 personnalités de la scène artistique new-yorkaise à suivre en 2011.
<http://www.vogue.fr/culture/en-vogue/diaporama/artistes-a-suivre-en-2011/3515/image/321797>
 Bomb Magazine, Bombsite, Interview Greg Lindquist and LaToya Ruby Frazier,
 Dec. 2010
 Adam Kleinman, ArtForum September 2010 Issue, "Greater New York", p.323 Sept. 2010
 Robin Marantz Henig, The New York Times Magazine, "What Is It About 20-Somethings?" 8/22/10
 Ken Johnson, The New York Times, "Inspired," August 6th 2010
 Lance Esplund, Wall Street Journal, "Beyond Laissez- Faire Summer Fare," July 24th, 2010
 Andrew Russeth, Art Info, "Bringing It Home: A Q&A with LaToya Ruby Frazier," July 20th, 2010
 Michael H. Hodges, "Artist Exposes Her Private Life at MOCAD Art Show," The Detroit News,

July 13th, 2010

Holland Cotter, The New York Times, "50 Artists Photograph The Future," May 28th, 2010

Brienne Walsh, Art in America, "Feel Greater," May 25th, 2010

Lance Esplund, The Wall Street Journal, "The Kids Take Over P.S.1," May 22nd, 2010

The Huffington Post, In New York Gallery Openings This Weekend, May 19th, 2010

The Wall Street Journal, "At Saks, More Than Just Window Dressing," May 18th, 2010

Jean Dykstra, Art Info, "Multimedia Works Stir Up a Slow AIPAD," March 24th, 2010

Photograph: Eye on the Scene January/ February 2010

ArtForum "Best of 2009," 100

Kurt Shaw, Herald Tribune Review, "Artists air their personal struggles in Mattress Factory's latest 'Gestures' exhibit," July 29, 2009

Ken Johnson, The New York Times, "Young Artist Arrive, Either Rough or Ready,"

Art Review, Bronx Museum, July 9th, 2009

Nicole Pasulka, Morning News, "The Notion of Family," June 15th, 2009

Doug McClellmont, Saatchi Oline, "The Generational: Younger Than Jesus," June 14th, 2009

Thomas Micchelli, The Brooklyn Rail, "The Generational: Younger Than Jesus,"

Ben Davis, Artnet, "Jesus Complex," May, 2009

Tod Roulette, Harlem World, "Cost of Dignity-Priceless, LaToya Ruby Frazier," May 7th, 2009

James Hannaham, The Village Voice, "The Gospel According to Youth: Younger Than Jesus," April 14th, 2009

Michael Want, ArtForum.com, "Oh Jesus," April 12th, 2009

Marina Cashdan, Manhattan Magazine, "The Chosen Ones" p.52 & 53, March/April 2009

Chris Wiley, "LaToya Ruby Frazier" Daylight Daily, Daylight Magazine, February 24, 2009

Village Voice, Voice Choices; "Jonesing: Looking from the outside in" January 2-8, 2008

Debra Jenks, Chelsea Now, Art Review; "Pulp Fiction: Artists explore the underside of American culture," December 7-13, 2007

New Yorker, Galleries - Chelsea; "Keeping Up With the Joneses," December 24 & 31, 2007

COMMISSIONS

Aperture Foundation, Green Cart Initiative, New York, NY (2010- 2011)

TELEVISION DOCUMENTARY

Art 21 New York Close Up

PUBLIC & PRIVATE COLLECTIONS

Joseph T Baio Collection, New York, NY

Francis Greenburg Collection, New York, NY

Haggerty Museum of Art, Milwaukee, WI

Fogg Art Museum, Harvard University Art Museum, Cambridge, MA

Samuel Dorsky Museum of Art, SUNY New Paltz, NY

Brooklyn Museum of Art, Brooklyn, NY

SELECTED CURATORIAL PROJECTS

2011

Mass Distractions and Cultural Decay an exhibition based on critical German theorists', Theodore Adorno, Max Horkheimer and Walter Benjamin critique of "Culture Industry" with more than 150 artists that deploy strategies and techniques to counter and subvert *culture industry* ideologies that promote racism, classicism, nationalism, militarism, sexism, imperialism, colonialism and consumerism.

2010

Chitra Ganesh and Simone Leigh: *Divine Horsemen*

Through their two-person collaborative process artists Chitra Ganesh and Simone Leigh respond through various tropes and material to Maya Deren's 1981 film *Divine Horsemen: The Living Gods of Haiti*. Both Ganesh and Leigh are interested in complicating the binary relationships between the participant / observer and the insider / outsider. Through wall and floor drawings, sculptural works and craft materials Chitra Ganesh and Simone Leigh challenge the histories of the anthropologic and ethnographic gaze in Deren's film by excavating hidden visual languages and discourses that both exceed and question the Euro-American canon.

2010 *Planet of Slums*, Mason Gross Galleries, New Brunswick, NJ (Traveling)

2010 - 2011 *Planet of Slums*, Third Streaming, NY, NY

Co-curated with Omar Lopez-Chahoud

Planet of the Slums addresses the rapid changes taking place mostly in Latin America's overpopulated urban centers. The housing markets have been targeted by privatization efforts, thereby reducing poor people's access to state-subsidized housing. The result has been an explosion of slums around the globe. In *Planet of Slums*, Mike Davis offers a comprehensive study of the present urban conjuncture and shows that favelas, inquilinatos, callejones, and barriadas have become the essential feature of the global picture. More than 20 artists ranging in mediums from photography, film, video, drawing, printmaking sculpture, installation and new media. The works explore, document, and reflect on dilapidated buildings, industrial landscapes, wastelands, as well as the potentiality of public places. In the show, artworks that aim to raise awareness about industrial and natural disasters are seen alongside works that abstract urban histories. Some use documentary tropes to investigate the social and political impacts of man-made disasters, while others capture the fast-paced transformation of urban environments in order to engage the notions of memory, loss, decay, detritus, as well as alienation and vulnerability.

2009

James Hyde

In this first appearance of James Hyde's Four Compositions From the Stuart Davis Group, he continues abstract investigations by sampling three photographic details from twentieth century painter Stuart Davis' Report from Rockport 1940 and one photographic detail from Davis' mural for Studio B, WNYC, Municipal Broadcasting Company 1939 (both Metropolitan Museum of Art). The Davis' convey the vitality, speed and tempo of American life in the mid-twentieth century with an emphasis on jazz as a metaphor for the progressive tempo of democracy. In Four Compositions From the Stuart Davis Group, James Hyde has worked with the vernacular of jazz to produce new compositions that contain refreshing rhythm, speed and tempo in the twenty-first century.

2009

Paul Moakley: *Shore Points*, Mason Gross Galleries, New Brunswick, NJ

Paul Moakley's photographic works based on New Jersey's Shore Points. Influenced by the dramatic visual techniques used by 18th century romantic artists like Theodore Rousseau, his landscapes depict dramatic brooding skies, light and weather changes. The portraits of the inhabitants and local visitors break objectivity with close subjective intimacy similar to influential photographers like Mary Ellen Mark and Bruce Davidson.

2009

Robert Melee: *Robert Melee Mobile*

Robert Melee Mobile, is not your typical chandelier. It is an assortment of household items, craft and kitsch, a clash of abstract beauty and the grotesque. In the video projection, This Is For You Backdrop, Melee compresses ten years of documented footage shot on at least four camera formats; color, black and white and super-8 film, from encounters with lovers, friends and family into a 20-minute loop. Melee orchestrates similar dynamics of the choreographer – dancer and mother – to son incorporating theater, dance and performance, integrating a host of characters and behaviors.

2008

In Suspension Show, Mason Gross Galleries, New Brunswick, NJ

Co-curated exhibition with Mason Gross Dean's Office, Dennis Benson and Movis Group out of Princeton, NJ, Twenty-Two sculptural works suspended, by world renown artists; Alexander Calder, Marcel Duchamp, Geoffrey Hendricks, Dennis Oppenheim, Charles Ray, Douglas Vogel and more.

SELECTED WORKSHOPS/ COMMUNITY OUTREACH

2011

Manchester Craftsmen's Guild, Pittsburgh PA

In conjunction with my solo exhibition *Documentary and Divergence*, I produced a workshop with eight students discussing how to use self-portraits to question issues of race and class in America. In a three-day workshop students produced a series of self-portraits collaboratively and independently. Each series was accompanied by a series of eight critical questions; one from each student that analyzed affects from deceptions and social constructs in mass media imagery.

2008

Harm Reduction Coalition, Newark, NJ

Project Coordinator, Allen Frimpong used *A Mother to Hold* (2006 film) and *The Notion of Family* (2002-2007) as the core of a curriculum. My mother and I spoke with young men facing criminal charges.

2006

Carrie Mae Weems Social Studies 101, Syracuse, NY

In Social Studies 101 with Carrie Mae Weems, I conducted workshops with local families in the Southwest Community Center discussing the development of the project and collaborated with teens teaching them how to photograph their own family, reality, history and memory.

2004

Relatives As Parents Program *Grandparents Raising Grandchildren*

Attended support group meetings for Grandparents Raising Grandchildren in Central New York. Went on home visits with interested grandparents, producing collaborative images that depict their relationship with their grandchildren. Images from the series were used to urge George Pataki to sign the Caregiver Consent Bill (S.6818/A.11079) into law at the State level.