

## **LaToya Ruby Frazier**

b. Pittsburgh, Pennsylvania 1982

### **EDUCATION**

- 2009 AIM 29 Artist in the Market Place, Bronx Museum
- 2007 Skowhegan School of Painting and Sculpture  
MFA Art Photography Syracuse University
- 2004 BFA Applied Media Arts Edinboro University of Pennsylvania (*cum laude*)

### **TEACHING EXPERIENCE**

- 2010-** Rutgers University, Department of Visual Arts, New Brunswick, NJ
- 2007** Part time lecturer, Digital Photography
  
- 2007** Syracuse University, Department of Transmedia, Syracuse, NY  
Instructor of record, Intro to Digital Photography  
Renaissance Academy-Carnegie, Syracuse CSD, Syracuse, NY  
Teaching Artist, collaborated with 20 at risk teens, producing a series of self-portraits and audio pieces for public art confronting perceptions and stereotypes in the media and local community of students at Carnegie.
  
- 2006** Ed Smith Elementary School District Syracuse, NY  
Taught a fifth grade class personal documentary. Project; Photography through Literacy and Community (based on documentary photographer Wendy Ewald)
  
- 2006-** Syracuse University, Department of Transmedia, Syracuse, NY
- 2005** Instructor of record, Introduction to Black & White Photography  
Graduate Teaching Assistant, Department of Transmedia, Syracuse, NY  
Studio Lighting Production
  
- 2005** Light Work/Community Darkrooms, Syracuse, NY  
Instructor, Intermediate Black & White Photography  
Community Folk Art Center, Syracuse, NY  
Instructor, Art Photography, Illuminate the Arts Summer Camp  
Taught children ages 6-16 digital photography and alternative processes

### **SELECTED SOLO & TWO PERSON EXHIBITIONS**

- 2009** **The Notion of Family**, David Castillo Gallery, Miami, FL  
**The Notion of Family**, Hagedorn Gallery, Atlanta, GA  
**LaToya Ruby Frazier & Victoria Hruska, 1921 Braddock Summoning 1982, Gestures 13**, Mattress Factory Museum, Pittsburgh, PA  
**LaToya Ruby Frazier & Sebrina Fassbender**, Higher Pictures, NYC
- 2006** **The Notion of Family**, Community Folk Art Center, Syracuse, NY

## SELECTED GROUP EXHIBITIONS

- 2009** **Connect / Reconnect**, Mercer County College, Trenton, NJ, curators Movis  
**Generational: Younger Than Jesus**, New Museum, NY, NY curators Lauren  
Cornell, Massimiliano, Gioni, Laura Hoptman  
**Living and Dreaming**, AIM 29, Bronx Museum, Bronx, NY, curator Micaela  
Giovannotti (upcoming)
- 2008** **Who's Afraid of America?** Wonderland Art Space, Copenhagen Denmark,  
curator Laura Heyman  
**White Lies, Black Noise**, Rush Arts Gallery, NY, NY curator Derrick Adams  
**Dark Milk**, Milk Contemporary, Copenhagen Denmark curator Laura Heyman  
**Doppelganger**, Mason Gross Galleries, New Brunswick, NJ, curator Laura  
Hamilton  
**National Academy Museum, Invitational Exhibition of Contemporary  
American Art**, National Academy Museum, NY, NY  
**"Photography: A Group Critique Exhibition"** Light Work, Syracuse, NY,  
curators Mary Lee Hodgens and John Mannion
- 2007** **"Keeping Up With the Joneses,"** Schroeder Romero Gallery, New York, NY  
**En Foco New Works #10** Longwood Art Gallery, Bronx, NY Juror, Alison  
Nordstrom  
**Language Arts Exhibition** Delavan Art Gallery, Syracuse, NY Curator, David  
MacDonald  
**Syracuse University MFA 2007** SU Galleries, Syracuse, NY, Curator, Andrew  
Saluti
- 2006** **Everson Biennial** Everson Museum, Syracuse, NY Juror, Claire Schneider  
**Converge** SPAS Gallery, RIT, Rochester, NY Juror, John Aasp  
**Family Lifestyles** Light Work, Syracuse, NY Curator, Mary Lee Hodgens.  
(invitational)  
**Joyce Elaine Grant Photography Exhibition** Texas Women's University, Fine  
Arts Gallery, Denton, TX, Juror, Blake Fitch.  
**Queer Eye** Harbor Gallery, University of Massachusetts, Boston, MA Jurors,  
David Areford, Ann Torke and Carol Scollons. (catalogue)
- 2005** **Emerging Artists** Light Work, Syracuse, NY, Curator, Mary Lee Hodgens  
**SPE Regional Conference Exhibition** Hartell Gallery, Cornell University, Ithaca,  
NY, Juror, Wilka Roig (invitational)  
**Breaking the Ice** Hartell Gallery, Cornell University, Ithaca, NY, Visual Studies  
Workshop, Rochester, NY, Spark Contemporary Gallery Space, Syracuse, NY  
Jurors, Stephanie Bursese and Kristen Miller. (traveling exhibition)  
**New Space Center for Photography**, Portland, OR Juror, Terry Toedtemeier  
**Made in New York**, Schweinfurth Memorial Art Center, Auburn, NY Jurors,  
Marion Wilson and Margo Mensing
- 2004** **Spark Open** Spark Contemporary Gallery Space, Syracuse, NY, Juror, Jeremy  
Baily  
**Black Artist League Exhibition** Syracuse University, Syracuse, NY Juror Diana  
Smith
- 2003** **October Evenings** Meadville Council for the Arts, Meadville, PA Juror, Elizabeth  
Thomas  
**Women's Art Exhibition** Edinboro University Center, Edinboro, PA Juror,  
Heather White

- 2002** **Their Struggle Without A Home** Edinboro University, Bates Gallery, Edinboro, PA  
**Ellesworth Art Festival** Shady Side Arts Festival, Pittsburgh PA Curator, Hill Jordan  
**Erie Art Museum Annual Spring** Erie, PA Juror, Sandy Skoglund
- 2001** **Expressions of Saint Clair** Edinboro University, Bates Gallery, Edinboro PA

## **SCREENINGS & FILM FESTIVALS**

- 2009** **David Castillo Gallery**, Miami, FL
- 2008** **Aurora Picture Show**, Houston, TX, curators Emily Vey Duke and Cooper Battersby  
**Magic Lantern**, Providence RI, curators Emily Vey Duke and Cooper Battersby
- 2007** **Come on: Desire Under the Female Gaze**, The Warehouse Gallery, Syracuse, NY, Curator, Astria Suparak  
**Ecstatic Transformation and Emotional Realism**, Cinema Project, Portland, OR, Curator Emily Vey Duke  
**San Diego Women's Film Festival**, San Diego, CA, Curator Emily Vey Duke (invitation)
- 2006** **Black Maria Film Festival** New Jersey City, NJ Jurors, Maggie Kim, Simon Kilmury, Sally Berger, Dorothy Thigpen, Patti Bruck
- 2006** **Through Her Eyes: Women of Color Productions Film Festival** New York, NY Juror, Jacqueline Wade (invitation)  
**Brooklyn Underground** Brooklyn, NY Juror, Josh Koury (catalogue)  
**Black International Film Festival** New York, NY, Juror, Allen Dawson (invitation)

## **RESIDENCIES**

- 2009-** NYU Visiting Artist Program Resident
- 2010** Lower Manhattan Cultural Council  
 Art Omi
- 2008** Center for Photography at Woodstock  
 Byrdcliffe Artist Residency
- 2007** Skowhegan School for Painting and Sculpture

## **AWARDS, GRANTS and FELLOWSHIPS**

- 2008** **S.J. Wallace Truman Fund Award**, National Academy Museum, NY, NY  
 Honorarium, Center for Photography at Woodstock
- 2007** **Skowhegan School of Painting and Sculpture Fellowship**  
**Master's Prize Award**, School of Visual Performing Arts, Syracuse, NY  
**Art Start art-in-education partnership Grant**, Syracuse NY  
**Who's Who Among Students in American Universities and Colleges**
- 2006** **Aperture Portfolio Review Honorable Mention**, New York, NY  
**Geraldine Dodge Fellowship Award** College Art Association New York, NY  
**Professional Development Award** College Art Association New York, NY

- Director's Citation Award** Black Maria Film Festival, New Jersey City, NJ  
**Producer's Choice Award** Women of Color Productions film festival, New York, NY  
**Travel Grant** College of Visual Performing Arts, Syracuse, NY
- 2006- Creative Opportunity Grant**, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2004- African American Fellowship** African American Studies Department, Syracuse University, Syracuse, NY
- 2004 Outstanding Achievement in Photography Award**  
 Edinboro University, Edinboro, PA
- 2003 Juror's Award** Edinboro University Photography Exhibition, Edinboro, PA  
 Juror, John Lysak
- 2002- Erie Ad Club Portfolio Scholarship Winner**,  
**2003** Erie Ad Club, Erie, PA
- 2002 APSCUF Scholarship**, Edinboro University, Edinboro, PA  
**Patron Purchase Award**, Erie Art Museum Erie, PA, Juror, Sandy Skoglund.
- 1999- Board of Governors Academic Scholarship**,  
**2004** Edinboro University, Edinboro, PA
- 1999 Congressional Art Competition Winner**, Congressman Mike Doyle's office, Pittsburgh, PA
- Scholastic Art Awards. (2) Golden Key Awards, (3) Silver Key Awards, (3) Certificates of Merit**, LaRoche College, Pittsburgh, PA
- 1998 Outstanding Achievement in Art Award**, Skidmore College, Saratoga Springs, NY

## VISITING ARTIST LECTURES & ARTIST TALKS

- 2010** International Center for Photography, The Photographers Lecture Series  
 Society for Photographic Education (SPE) Philadelphia, PA  
 NYU Panel *Through Other Lens* with Gray Art Gallery
- 2009** Tyler School of Art, Philadelphia, PA  
 New York Studio Program, NY, NY  
 Hagedorn Foundation Gallery: The Notion of Family, Atlanta, GA  
 Art Looks: Rutgers University, Studio Museum in Harlem, New Brunswick, NJ
- 2008** Skowhegan Artist Talks, Lorraine O'Grady and LaToya Ruby Frazier, Artist Space, NY, NY  
 International Center for Photography, NY, NY  
 School for Visual Arts, NY, NY  
 New Jersey City University, Jersey City, NJ  
 Rutgers University, New Brunswick, NJ
- 2007** College Art Association Conference, NY, NY, Panel Chair: Works in Progress  
 Edinboro University of Pennsylvania, Edinboro, PA
- 2006** SUNY Oswego, Oswego, NY  
 Syracuse University, Syracuse, NY  
 Grass Roots Media Conference, Panel Chair: Deconstructing Stereotypes  
 2006, Syracuse, NY
- 2005** African American Fellowship Conference, Syracuse, NY  
 Paper: "Black Intellectual Thought in Art Photography"

## **SELECTED PUBLICATIONS**

- 2010** **(The Self Portrait in Contemporary Art)**, Susan Bright, Thames and Hudson, Spring 2010
- 2009** **Younger Than Jesus Artist Directory**, Edited by Lauren Cornell, Massimiliano Gioni and Laura Hoptman, New Museum & Phaidon Press  
**Younger Than Jesus: The Generation Book**, The Reader (Exh. Catalogue), Edited by Lauren Cornell, Massimiliano Gioni and Laura Hoptman, New Museum Steidl
- 2008** **It's Bigger Than Hip Hop: The Rise of the Post-Hip-Hop Generation**, M.K. Asante, Jr. ST Martin's Press  
**The 183rd Annual: An Invitational Exhibition of Contemporary American Art**, Editor Nancy Malloy, John Schmitt/ Evergreen & Central, National Academy of Design
- 2007** **Stone Canoe Journal of Arts and Ideas from Upstate New York**: Syracuse University Press
- 2006** **Photographer's Forum, Best of College Photography Annual**, Serbin Communications
- 2004** **Silver Vision Photography**, Editor Kathe Kowalski, Edinboro University Publication  
**Chimera A Journal of Literature and Art**, Vol. 1, Editor John Lysak, Edinboro University Publication

## **SELECTED BIBLIOGRAPHY**

- Lorraine O'Grady, December ArtForum Best of 2009, 100
- Walter Robinson, Artnet, Weekend Update, October, 16, 2009
- Kurt Shaw, Herald Tribune Review, "Artists air their personal struggles in Mattress Factory's latest 'Gestures' exhibit, July 29, 2009
- Ken Johnson, The New York Times, "Young Artist Arrive, Either Rough or Ready, Art Review, Bronx Museum, July 9<sup>th</sup>, 2009
- Nicole Pasulka, Morning News, "The Notion of Family," June 15<sup>th</sup>, 2009
- Doug McClemont, Saatchi Oline, "The Generational : Younger Than Jesus," June 14<sup>th</sup>, 2009
- Thomas Micchelli, The Brooklyn Rail, The Generational: Younger Than Jesus, Walter Robinson, Artnet, Artnet Gossip, May, 2009
- Ben Davis, Artnet, "Jesus Complex," May, 2009
- Tod Roulette, Harlem World, "Cost of Dignity-Priceless, LaToya Ruby Frazier, May 7<sup>th</sup>, 2009
- James Hannaham, The Village Voice, The Gospel According to Youth: "Younger Than Jesus," April 14<sup>th</sup>, 2009
- Michael Want, ArtForum.com, "Oh Jesus," April 12<sup>th</sup>, 2009
- Marina Cashdan, Manhattan Magazine, "The Chosen Ones" p.52 & 53, March/April 2009
- Chris Wiley, "LaToya Ruby Frazier" Daylight Daily, Daylight Magazine, February 24, 2009
- Village Voice, Voice Choices; "Jonesing: Looking from the outside in" January 2-8, 2008
- Debra Jenks, Chelsea Now, Art Review; "Pulp Fiction: Artists explore the

underside of Americanculture," December 7-13, 2007  
New Yorker, Galleries - Chelsea; "Keeping Up With the Joneses," December 24 & 31, 2007  
Alison Nordstrom, "New Works #10 Honorable Mention Artists," Nueva Luz photographic journal, Vol. 11 No. 3 2007  
Letter to the Editor, "In Her Words" Syracuse Post Standard, June 5th 2006  
Carl Mellor, "Shots Through the Heart," Syracuse New Times, May 10, 2006, 5  
Emily Kulkus, "Hidden History Comes to Light" Syracuse Post Standard, May 15, 2006 D3  
Jennifer Frantz, "Photo Exhibit documents children living in poverty," Edinboro Spectator, January 25, 2002, 9-11  
Leah Spiegel, "Painting and photography works bring forth emotion," Edinboro Spectator, February 1, 2002, 11

### **GALLERY REPRESENTATION**

**Higher Pictures**, New York, NY

### **COMMISSIONS**

**Aperture Foundation**, Green Cart Initiative, New York, NY

### **PUBLIC & PRIVATE COLLECTIONS**

**Joseph T Baio Collection**, New York, NY  
**Francis Greenburg Collection**, New York, NY  
**Haggerty Museum of Art**, Milwaukee, WI  
**Fogg Art Museum**, Harvard University Art Museum, Cambridge, MA  
**Jane U Harris Collection**, New York, NY  
**Center for Photography at Woodstock**, Woodstock, NY  
**Samuel Dorsky Museum of Art**, SUNY New Paltz, NY

### **RELATED PROFESSIONAL EXPERIENCE**

**2007-** Mason Gross Galleries, Department for Visual Arts of the Mason Gross School of  
**2010** Arts, Rutgers University, New Brunswick, NJ, Associate Curator  
**2006** Newsweek Magazine New York, NY, Photo Editor Intern and contributing  
photographer  
Fader Magazine New York, NY contributing photographer  
College of Visual Performing Arts 2D Foundations Search Committee  
Syracuse University Syracuse, NY  
Light Work Artist In Residence Assistant to all AIR resident

### **SELECTED EDITORIAL PUBLICATIONS**

**Cuban Links, Notch lays it down over troubled waters**, Fader Magazine, Sept. 2006  
**The Ballad of the Working Mother, My Turn**, Newsweek Magazine, Oct. 30, 2006  
**My Smile is Worth More Than Face Value, My Turn**, Newsweek Magazine, Dec. 18, 2006

## **CURATORIAL EXPERIENCE**

### **2009 James Hyde**

Known for his use of "high" and "low" materials such as carpet, vinyl, glass, plastic, handles, boxes, pieces of furniture (just to name a few), James Hyde has constructed and deconstructed the meaning of abstraction. Whether it is painting, photography, sculpture or furniture design, Hyde is a revisionist when it comes to abstract painting.

In this first appearance of James Hyde's *Four Compositions From the Stuart Davis Group*, he continues abstract investigations by sampling three photographic details from twentieth century painter Stuart Davis' *Report from Rockport 1940* and one photographic detail from Davis' mural for Studio B, WNYC, Municipal Broadcasting Company 1939 (both Metropolitan Museum of Art). The Davis' convey the vitality, speed and tempo of American life in the mid-twentieth century with an emphasis on jazz as a metaphor for the progressive tempo of democracy. In *Four Compositions From the Stuart Davis Group*, James Hyde has worked with the vernacular of jazz to produce new compositions that contain refreshing rhythm, speed and tempo in the twenty-first century.

**Paul Moakley: *Shore Points***, Mason Gross Galleries, New Brunswick, NJ  
On view in the Project Space is Paul Moakely's photographic works based on New Jersey's Shore Points. Influenced by the dramatic visual techniques used by 18<sup>th</sup> century romantic artists like Theodore Rousseau, his landscapes depict dramatic brooding skies, light and weather changes. The portraits of the inhabitants and local visitors break objectivity with close subjective intimacy similar to influential photographers like Mary Ellen Mark and Bruce Davidson.

### **Robert Melee: *Robert Melee Mobile***

Robert Melee has always viewed himself as a painter. His most recent works deal with life-size figurative sculptures cast in bronze covered with his signature marbleizing technique splattered in bright colors, reminiscent of abstract expressionists Jackson Pollack and Willem de Kooning.

*Robert Melee Mobile*, is not your typical chandelier. It is an assortment of household items, craft and kitsch, a clash of abstract beauty and the grotesque. In the video projection, *This Is For You Backdrop*, Melee compresses ten years of documented footage shot on at least four camera formats; color, black and white and super-8 film, from encounters with lovers, friends and family into a 20-minute loop. Melee orchestrates similar dynamics of the choreographer – dancer and mother – to son incorporating theater, dance and performance, integrating a host of characters and behaviors.

**Open Juried Exhibition, Bruce Gallery**, Edinboro University of Pennsylvania, Edinboro, PA, Juror

**2008 *In Suspension Show***, Mason Gross Galleries, New Brunswick, NJ  
Co-curated exhibition with Mason Gross Dean's Office, Dennis Benson and Movis Group out of Princeton, NJ, 22 sculptural works suspended, by world

renown artists; Alexander Calder, Marcel Duchamp, Geoffrey Hendricks, Dennis Oppenheim, Charles Ray, Douglas Vogel and more.

**Pepon Osorio: Badge of Honor**, Mason Gross Galleries, New Brunswick, NJ  
Pepon Osorio, a social worker / artist is one of America's most compelling Latino artist. He is world renowned for his unconventional installations that combine conceptual art practice with personal community dialogues. Badge of Honor was sponsored and supported by the Department of Visual Arts and Mason Gross Presents.

**Aaron Hraba and Charlie Roberts: New Autobiographies** Mason Gross Galleries, New Brunswick, NJ, Two person show featuring Aaron Hraba, a radical storyteller and Charlie Roberts, a performance artist utilizing personal life experience and internal conflicts as the subject matter of their videos.

**Never Has She Ever....**, Mason Gross Galleries, New Brunswick, NJ  
Ten female artists; Shanell Betts, Donna R. Brown, Jamie Bruno, Susanna Coffey, Renee Cox, Lauren Kelley, Priya Nadkarni, Hanneline Rogeberg, Cauleen Smith and Pamela Sunstrum Re-define the female gaze and figure, twisting and challenging internalized notions of beauty and womanhood. Sponsored and supported by Visual Arts Department and Office of the Dean, both at the Mason Gross School of Art, The Institute for Women and Art, and the Office of the Associate Vice President for Academic & Public Partnership in the Arts & Humanities.

**Doppelganger**, The first exhibition devoted to honoring artist / performer Lady Jaye and the legendary Genesis Breyer P – Orridge collaborative works; Breaking the Sex. This project is about there-union and re-solution of male – female to a perfecting hermaphroditic state. The Doppelganger was co-curated by the 2008 MFA graduate student who selected their counter part artists based on conceptual, formal, aesthetic techniques. All participants ranged from MFA, BFA or BA, Faculty, Staff and Alumni.

**2007 The Photographer's Wife, Laura Heyman**, Mason Gross Galleries, New Brunswick, NJ  
Art Photographer Laura Heyman has appropriated the male gaze in a series of nine self-portraits titled *The Photographers Wife*.

**A History in Paradise, Yasser Aggour**, Mason Gross Galleries, New Brunswick, NJ  
Through sculpture, digital photography and installation artist Yasser Aggour has created his Museum of natural history critiquing and challenging American history, nature, ideology and technology.

## **WORKSHOPS/ COMMUNITY OUTREACH**

**2008 Harm Reduction Coalition**, Newark, NJ  
Project Coordinator, Allen Frimpong used A Mother to Hold and The Notion of Family collaboration between my Grandma Ruby, Mom and Me as the core of a

curriculum planned to talk to Newark, NJ young men facing criminal charges. My mother and I screened our experimental documentaries and spoke with the gentlemen in person.

- 2006 Carrie Mae Weems Social Studies 101 *The Notion of Family Project***  
In conjunction with my exhibition and Social Studies 101 seminar with Carrie Mae Weems, I conducted workshops with local families in the SouthWest Community Center discussing the development of the project and collaborated with teens teaching them how to photograph their own family reality, history and memory.
- 2005 Girls Incorporated *Expanding Your Horizons Conference***  
As a role model and artist, I presented my family photographs to the group. Created a dialogue with 5th - 10th grade girls to inspire them to continue their education and informed them about career opportunities in the field of visual arts. Conducted a workshop on digital photography and produced portraits that represent who they are and a series of images that depicted their friendships with each other.
- 2004 Relatives As Parents Program *Grandparents Raising Grandchildren***  
Attended support group meetings for Grandparents Raising Grandchildren in Central New York. Went on home visits with interested grandparents, producing collaborative images that depict their relationship with their grandchildren. Images from the series were used to urge George Pataki to sign the Caregiver Consent Bill (S.6818/A.11079) into law at the State level.
- 2004 Community Folk Art Center *Illuminating the Arts Summer Camp***  
Conducted a five-week workshop, *Reflections of Self*, for local youths ages 6 - 16 year- olds exploring their family life and individuality. Participants were given cameras to take home and capture their family members and environment. Then they designed and produced books with written text that articulated their family life and their own placement within the family influences and structure. Taught participants to use digital, Polaroid, video and medium format cameras to create a series of videos and self-portraits with text.